

MARY MAY MORRIS

"I'm a remarkable woman, always was, though none of you seemed to think so."

BIOGRAPHY



May Morris was born on 25 March 1862 at Red House, Bexleyheath. The daughter of William Morris, she studied textile arts at the South Kensington School of Design from 1880-1883 and was Director of the embroidery department at Morris & Co. from 1885 until about 1896. May Morris was active in the Royal School of Art Needlework (now the Royal School of Needlework) and an influential embroiderer and jewellery designer. She founded the Women's Guild of Arts in 1907 and remained its president until 1935. She died in 1938. Her bequest to the Victoria and Albert Museum included ceramics by William de Morgan, table glass by Philip Webb and embroideries, textiles, designs and drawings by William Morris, as well as jewellery belonging to her mother Jane Morris (née Burden). Several works by May Morris are displayed in the V&A's galleries.

[Bio from Victoria + Albert Museum](#)

SAMPLES OF WORK



Stitches in time: detail of 'Embroidery Design' by May Morris, worked by May Morris and Theodosia Middlemore, c.1900



*Bed-Hangings (Two Curtains)
Embroidered wool on linen worked on by
May Morris and Mary J. Newill
c.1917 or earlier*



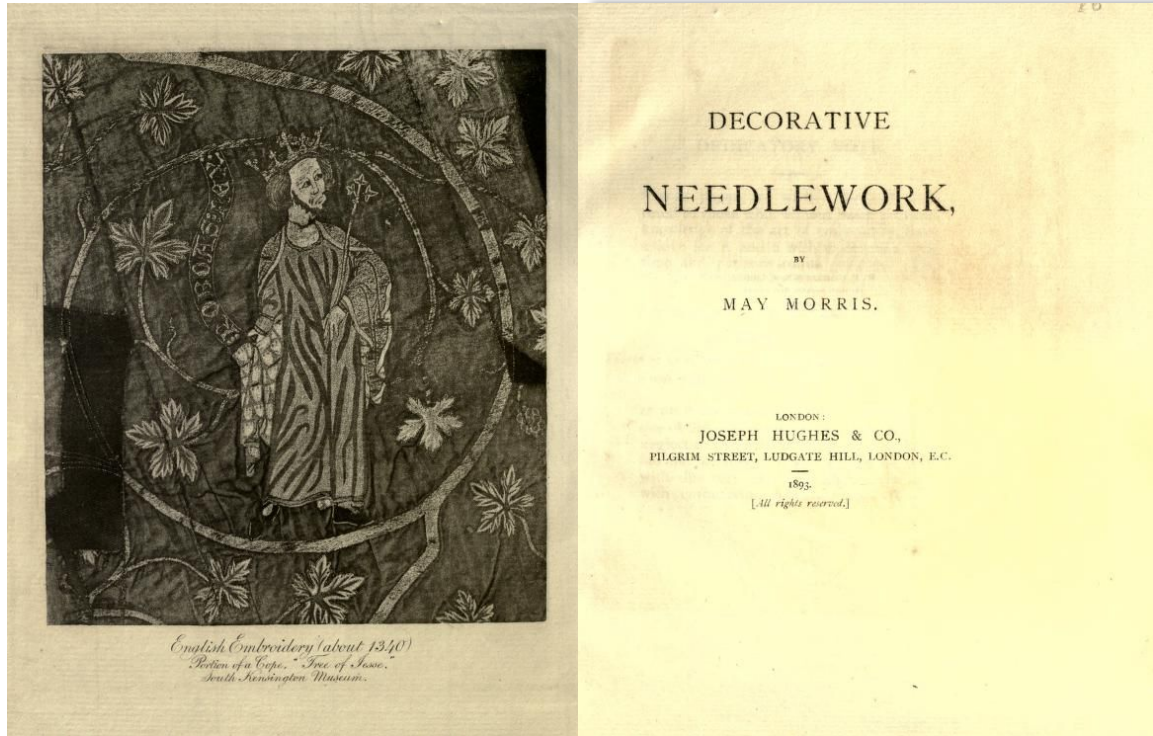
*'Maids of Honours'
c.1890*

COMMEMORATIVE STAMP



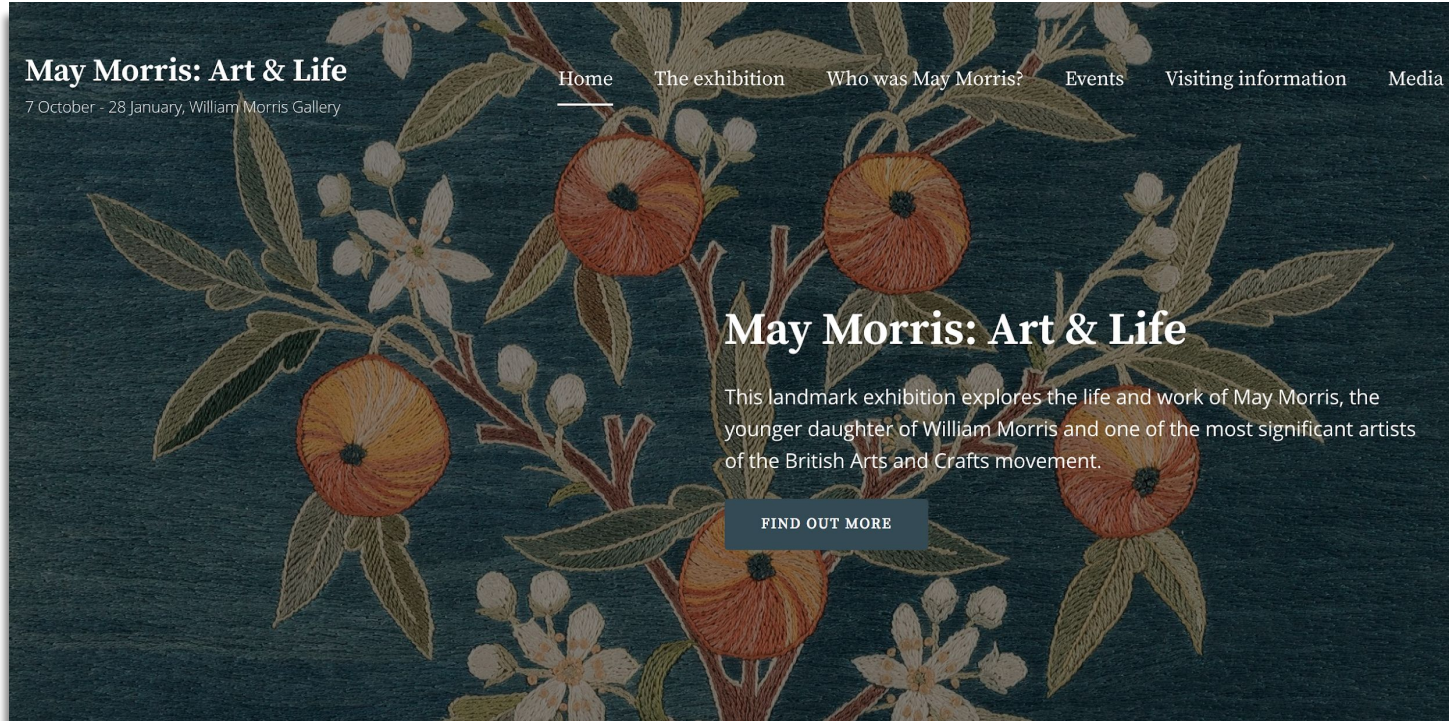
1st Class stamp produced in 2012 in the United Kingdom of Great Britain & North Ireland

DECORATIVE NEEDLEWORK BOOK



[CLICK FOR LINK TO DIGITAL BOOK](#) (yes an entire book!)

WEBSITE TO EXHIBITION



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ROYAL ACADEMY

SPECTATOR

THE GUARDIAN

EMAIL ADDRESS

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